

Refrain

The musical notation for the Refrain is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating D major. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a half note G#4, then a quarter note A4, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure consists of a quarter note C#4, a quarter note B4, and a quarter note A4.

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Refrain

The musical notation for the Refrain is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line.

Refrain

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This is the feast of vic - t'ry for our God, for the



Lamb who was slain has be - gun his reign. Al - le - lu - ia.



1 Wor - thy is Christ, the Lamb who was slain, whose blood set us free to be



peo - ple of God. Pow - er, rich - es, wis - dom, and strength, and



Refrain
hon - or, bless - ing, and glo - ry are his. This is the feast of



vic - t'ry for our God, for the Lamb who was slain has be - gun his reign. Al -



le - lu - ia. 2 Sing with all the peo - ple of God, and



join in the hymn of all cre - a - tion: Bless - ing, hon - or,

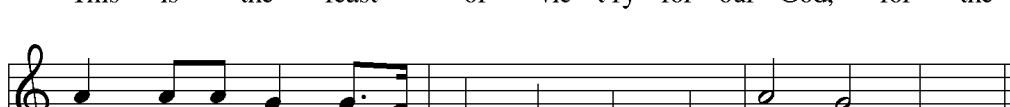


glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Final refrain



This is the feast of vic - t'ry for our God, for the



Lamb who was slain has be - gun his reign. Al - le - lu - ia.



Al - le - lu - ia. Lord, to whom shall we go? You have the
words of e - ter - nal life. Al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the notes, aligned with the corresponding musical phrases. The first staff ends with a double bar line, and the fourth staff also ends with a double bar line.



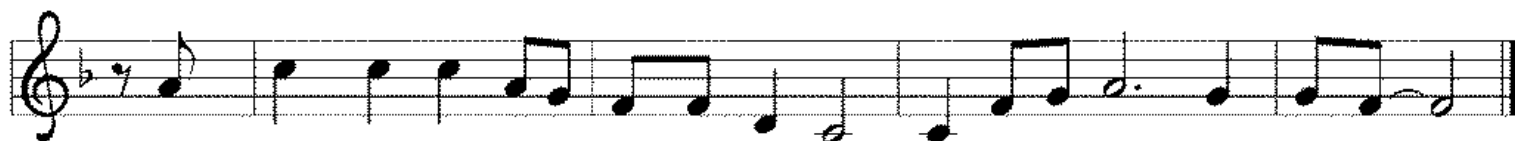
- 1 My life flows on in end - less song; a - bove earth's lam-en - ta - tion,
2 Through all the tu - mult and the strife, I hear that mu-sic ring - ing.
3 What though my joys and com-forts die? The Lord my Sav-ior liv - eth.
4 The peace of Christ makes fresh my heart, a foun - tain ev - er spring-ing!



I catch the sweet, though far-off hymn that hails a new cre - a - tion.
It finds an ech - o in my soul. How can I keep from sing-ing?
What though the dark - ness gath-er round? Songs in the night he giv - eth.
All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.



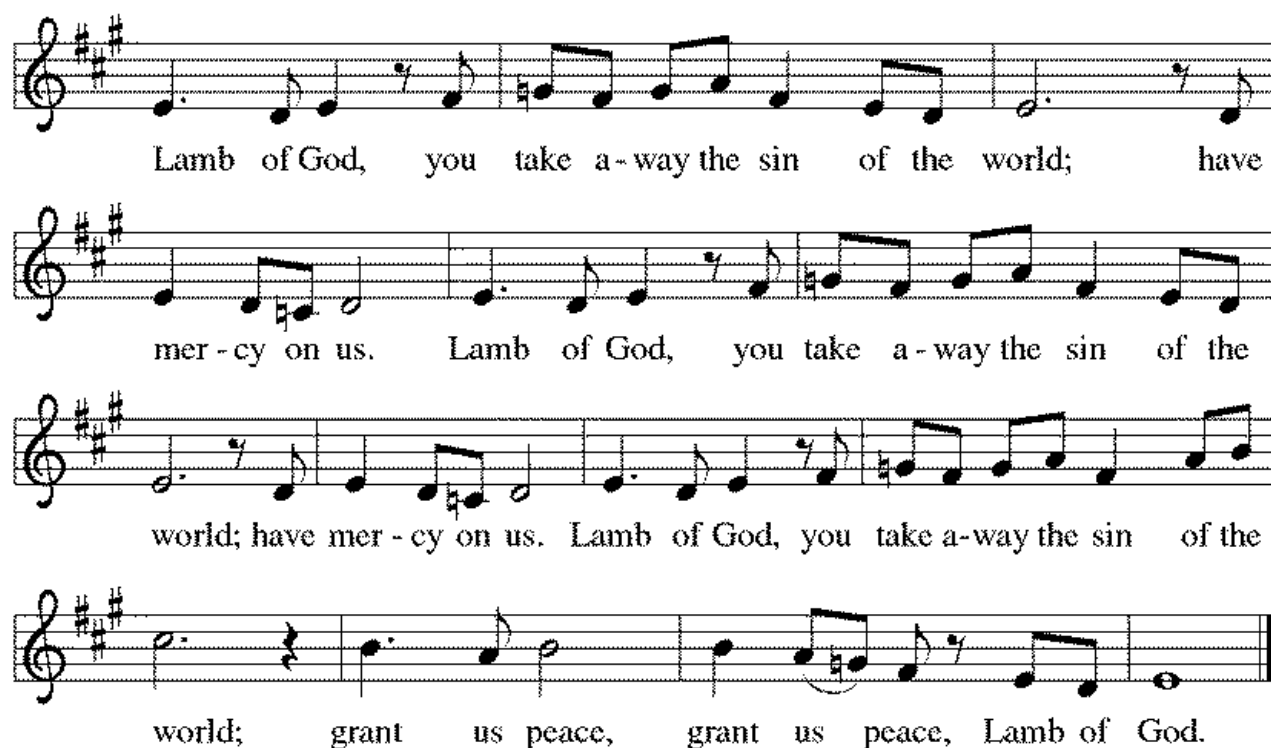
Since Christ is Lord of heav-en and earth, how can I keep from sing-ing?



Cre - ate in me a clean heart, O God, and re - new a right
 spir - it with - in me. Cast me not a - way from your pres - ence, and take
 not your Ho - ly Spir - it from me. Re - store to me the joy of
 your sal - va - tion, and up - hold me with your free Spir - it.

Communion Hymns: Lamb of God

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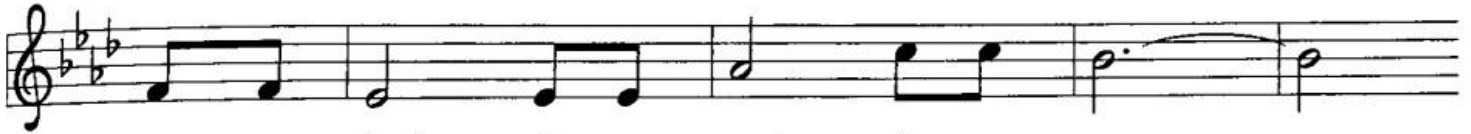


Lamb of God, you take a - way the sin of the world; have
 mer - cy on us. Lamb of God, you take a - way the sin of the
 world; have mer - cy on us. Lamb of God, you take a - way the sin of the
 world; grant us peace, grant us peace, Lamb of God.

Precious Lord, Take My Hand #773



1 Pre - cious Lord, take my hand, lead me on, let me stand,
2 When my way grows . . drear, pre-cious Lord, lin - ger near,
3 When the dark - ness ap - pears and the night draws . . near,



I am tired, I am weak, I am worn.
when my life is . . . al - most . . gone,
and the day is . . . past and . . . gone,



Through the storm, through the night, lead me on to the light.
hear my cry, hear my call, hold my hand lest I fall.
at the riv - er I stand, guide my feet, hold my hand.



Take my hand, pre-cious Lord, lead me home.



1 What a fel - low-ship, what a joy di - vine, lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -



last - ing arms; what a bless - ed - ness, what a peace is mine,
 last - ing arms; oh, how bright the path grows from day to day,
 last - ing arms? I have bless - ed peace with my Lord so near,



lean - ing on the ev - er - last - ing arms.
 lean - ing on the ev - er - last - ing arms.
 lean - ing on the ev - er - last - ing arms.

Refrain



Lean - ing, lean - ing, safe and se - cure from all a - larms;



lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.